

My cover for *Hunger Games* represents my interpretation of the book. The top half of the cover illustrates the world of the Capitol. While I was reading the book, I always imagined the people of the Capitol to be rather flamboyant. In addition, this is a futuristic novel that examines one possible world of the future. The Capitol is the city of wealth and plenty; it is a city of indulgence, where the individuals would eat to the point of overindulgence. This is why I illustrated my cover with people who were having a good time. In addition the bold bright colors of the top half of the folder represent this world –all is bright and good on the outside.

In contrast, the bottom half of my book cover represents the world of the main character, Katniss. At the very bottom of my cover I have drawn fire. This is not only her costume at the opening ceremony in the games, but is also representative of many things: the main character's passion, the beauty and power of fire, and the potential destruction that is examined throughout the book. I have also drawn a dense forest. This is where the main character learns her survival skills. In addition, there is a character hiding in the forest. Half of her face is dark. This character illustrates the Katniss' struggle with her identity. In this book, she struggles with maintaining her humanity while at the same time surviving something that is not humane at all. The dark side of her face illustrates the conflict that is evident throughout the book.